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BA05EngC011x

Seat No :

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P11 William Shakespeare (Core -11)

Com. ~~Eng~~
English

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Examine "*Julius Caesar*" as a Shakespearean tragedy. (14)

OR

Q. 1 "*Julius Caesar*" explores the dangers and attractions of both republicanism and monarchy.

Q. 2 Discuss the role of women in "*Julius Caesar*", comparing and contrasting Portia and Calpurnia. (14)

OR

Q.2 Brutus's rigid idealism is both his greatest virtue and his most deadly flaw. Comment.

Q. 3 Evaluate *The Tempest* as a dramatic romance. (14)

OR

Q. 3 Write a note on the use of supernatural machinery in *The Tempest*.

Q. 4 *The Tempest* explores the complex and problematic relationship between the European colonizer and the native colonized peoples through the relationship between Prospero and Caliban. Substantiate the statement. (14)

OR

Q. 4 Examine the relationship between Miranda and Ferdinand in "*The Tempest*".

Q. 5(A) Attempt any one of the following. (07)

- i. Character of Cassius
- ii. Role of the plebeians in *Julius Caesar*

Q. 5(B) Attempt any one of the following. (07)

- i. Gonzalo's idea of an ideal kingdom
- ii. Significance of the Masque in the Action of *The Tempest*

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**B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P12 Literary Criticism -3(Core -12)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.-1. Justify criticism as an art of evaluating or analyzing works of art or literature. (14)

OR

Q.-1. Discuss the characteristics of a good critic?

Q.-2. What are the two kinds of literature according to Thomas De Quincey? (14)

OR

Q.-2. Explain Plato's ideas on Mimesis

Q.-3. Evaluate Aristotle's concept of tragic hero. (14)

OR

Q.-3. Justify Longinus as the first Romantic critic

Q.-4. Discuss the contribution of Dante as a critic. (14)

OR

Q.-4. "Delightful teaching is the end of Poesy"-Justify this statement of Sir Philip Sidney.

Q.-5. Write any one short notes. (07)

1. Judgement is the pivot of any critic. Explain.

2. Platonic dilemma

Q.-5. Write any one short notes. (07)

1. Catharsis

2. Contribution of Sir Philip Sidney

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Seat No : _____

B.A. Semester - 5 (CBCS) Examination

Oct/Nov - 2021 (NEW COURSE)

ENG P13 Chaucer and The English Language(Core -13)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.-1 Evaluate Grisilde's character as a symbol of feminine submission. (14)

Or

Q.-1 Discuss various themes of 'The Clerk's Tale'

Q.-2 Discuss Geoffrey Chaucer's 'The Clerk's Tele' as a narrative poem. (14)

Or

Q.-2 Write a detailed note on the character of Walter.

Q.-3 Discuss the General Character of English Language. (14)

Or

Q.-3 Describe the important landmarks in the history of English Language.

Q.-4 Elucidate English as a World Language. (14)

Or

Q.-4 Discuss the influence of Latin language on English language.

Q.-5 (A) Write Shot note (Any one) (07)

(1) End of The Clerk's Tale

(2) The beginning scene of The Clerk's Tale

Q.-5 (B) Write Short note (Any one) (07)

(1) The Indo- European Family of Languages

(2) Greek Influence on English Language.

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Seat No : _____

B.A. Semester - 5 (CBCS) Examination

Oct/Nov - 2021 (NEW COURSE)

ENG P14 History of English Literature - Victorian Age (1837 - 1900)(Core -14)

Marks: 70

Time: 2:30 Hours

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q.-1 Discuss the major characteristics of the Victorian Age. [14]
Or
- Q.-1 Discuss Robert Browning as a poet.
- Q.-2 Analyze Charles Dickens as a novelist. [14]
Or
- Q.-2 Discuss Emily Bronte as a Victorian novelist.
- Q.-3 Evaluate the character of Michael Henchard. [14]
Or
- Q.-3 Discuss the themes of *The Mayor of Casterbridge*.
- Q.-4 Evaluate the character of Elizabeth-Jane. [14]
Or
- Q.-4 Realism in the works of Thomas Hardy.
- Q.-5(A) Short Notes: Write any two. [07]
1. Novels of the Victorian Age
2. Alfred Tennyson as a poet.
- Q.-5(B) Short Notes: Write any two. [07]
1. Character of Susan
2. Character of Donald Farfrae

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BA05EngC015x

Seat No : _____

**B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P15 Indian Poetics (Core -15)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.-1 Discuss the Rasa theory as central to ancient Sanskrit literary criticism. (14)

OR

How will you evaluate the play The Tempest from the point of view of Rasa theory.

Q.-2 Discuss Anandvardhan as the exponent of the Dhvani theory. (14)

OR

Explain how Abhinavgupta has perfected the Dhvani theory.

Q.-3 Elaborate the importance of alamkara according to some eminent Alamkarvadins. (14)

OR

Discuss the different types of Alamkara according the Sanskrit literary critics.

Q.-4 Explain Kuntak's theory of Vakrokti. (14)

OR

Discuss the different types of Vakrokti in detail.

Q.-5(A) Write short note on any one of the following: (07)

- a) Sthayibhav
- b) Abhidha

Q.-5(B) Write short note on any one of the following: (07)

- a) Upama
- b) Sukumar Marg

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Seat No : _____

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P16 Non-British Masters (Core -16)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.-1 "In spite of his crime, Raskolnikov is worth redeeming." Comment. (14)

OR

Q.-1 "In *Crime and Punishment* suffering is often psychological in nature."

Q.-2 Write a critical essay on Dostoevsky's portrayal of women in *Crime and Punishment*. (14)

OR

Q.-2 Write a critical essay on the narrative technique adopted by Dostoevsky in *Crime and Punishment*.

Q.-3 Discuss Camus' treatment of the theme of exile in *The Plague*. (14)

OR

Q.-3 Bring out the allegorical significance of *The Plague*.

Q.-4 "Camus' philosophy is an amalgam of existentialism and humanism." Discuss the statement with reference to *The Plague*. (14)

OR

Q.-4 *The Plague* is a parable of ageless moral resonance. Justify.

Q.-5(A) Attempt any one of the following. (07)

- i. Christian allusions in *Crime and Punishment*
- ii. Treatment of Superman Theory in *Crime and Punishment*

Q.-5(B) Attempt any one of the following. (07)

- i. Character of Jean Tarrou
- ii. Ideological Tenacity in *The Plague*

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1. (A) Answer the following questions in one sentence: any SIX (06)

1. What is Abdul Kalam's first vision for India?
2. Where did Abdul Kalam delivered this speech?
3. In the story 'The Best Investment I Ever Made', why did the young man attempt suicide?
4. In the story 'The Eyes are not here', why were the girl's parents anxious?
5. Who is the poet of 'Sonnet 29'?
6. Whom did the scorpion bite?
7. What is theme of the poem 'Still I Rise'?

(B) Answer briefly: any TWO (08)

1. What is Abdul Kalam's third vision for India?
2. How did the doctor help the young man?
3. In 'The Eyes are not here', what did the narrator find out about the girl?
4. Why did the peasants want to kill the scorpion?

Q.2. write short notes: any TWO (14)

1. Theme of the poem 'Still I Rise'
2. The narrator's attempt to impress the girl in 'The Eyes are not here'.
3. Decision of the young man to end his life in 'The Best Investment I Ever Made'.
4. The influence of media on public opinion.

Q.3. Do as directed: any SEVEN (07)

(A) Degrees of Comparison:

change the following into comparative degree:

1. You are not so clever as John.
2. Mobile is as useful as tablet.
3. Corona is not so dangerous as tobacco.

change the following into positive degree:

1. Health is better than wealth.
2. Rahul is not stronger than Kapil.
3. English is more useful than Gujarati.

Change the following into superlative degree:

1. Very few places on the earth are as good as Saurashtra.
2. Some cities are as hot as Ahmedabad.

(B) Change into Indirect speech: (any seven) (07)

1. Satyen said to Madhu, "I have given you a mobile."
2. The teacher said, "I am going to discuss ecology".
3. "Where is the purse?" said Anju to Purva.
4. The traveller said, "What a beautiful resort it is!"
5. He said to me, "I am reading a novel."
6. "Do you like Gujarati movies?" said she to me.
7. He said, "Why are you happy, Priyank?"
8. The master said, "Go to the market".

Q.4. (A) Give meaning of the following idioms and phrasal verbs and use them in your sentences each: any SEVEN

(07)

1. To give up
2. To stand by
3. To pass away
4. To carry on
5. To turn a deaf ear to
6. To bring to light
7. To look into
8. In full swing

(B) Study the following advertisement copy and answer the questions given below it:

(07)



Navaratri
offer



- 6 GB RAM
- 128 GB ROM
- 6.3 HDR Display
- Triple Camera
 - Primary 42 MP
 - Selfie 16 MP
 - Macro 1.2
- 6000 MaH battery
- Octacore processor

Exchange offer
3000/- Rs.

Visit showroom to see live demo...

Shiv Mobile, 1st Floor, Modern Complex, M G Road Rajkot

Trade inquiry welcome...98765 56789 whatsapp

Questions:

1. Is there any communication details if any businessman is interested in buying this mobile?
what
2. What is the Access Memory of this mobile?
3. The advertiser is from which city?
4. During which festival is this offer given?
5. What is the screen size of the mobile?
6. What is 6000 in the advertisement?
7. What is the internal memory?

Or

(B) Prepare an advertisement copy for a shampoo.

Q.5. Write an essay on the following: any ONE

(14)

1. Save nature
2. Global warming
3. City life V/s village life
4. Digital india
